



Music In The Air

A compilation of music events to
promote integration through the arts

Compiled by the Connecticut Department of Developmental Services
West Region Music Therapy Department
203-586-2144

July, 2013

Access this information at the DDS website

Please call ahead to confirm information.

**Town concerts are not listed here;
see the document *Summer Concert Series*.**

07/02 ***Open Mic hosted by Chris Ellis***
8:00p 59 Bank Street
New Milford

(860) 350 5995

Free?



07/02 ***Downhill Tangerine*** 203-586-2144 Free
6:30- Downhill Tangerine flawlessly recreates the classic
8:30p hits of the 1960's and early 1970's. Beginning with the
British Invasion, Downhill Tangerine takes you on a
musical journey from the early merseybeat of The
Beatles, the vocal harmonies of the Hollies to the R&B
infused songs of the Rolling Stones. They have
promised to play music of the Beatles for the first set!
Rain location is in the pavilion.

Cafe will be open with \$5 meal deals.

Southbury Training School, 1461 South Britain Road
Southbury

07/03 **Open Mic Night**

860-542-5531

Free

7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Performers sign up after 6 pm. Big Stage Competition! A select number of artists will be chosen to compete to be an opening act at an Infinity Hall concert. Note: Musicians need to bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). We will provide mics, bass amp, P. A. System. No drum kits allowed. Bongos, djembe drum or small percussion box OK. Set up of instruments needs to be quick / instant plug in short time is of the essence, so please keep that in mind. There will be 3 mics. Held at 7:00p on non-show nights; 8pon show nights. Open Mic will be held in the Bistro
Infinity Hall Bistro, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/05 **Forward Motion**

860-542-5531

\$20-30

8:00p Genre: pop, rock, soul Video: [Pick Me Up](#) Forward Motion's music and performances capture the qualities of music that move people. Steeped in the traditions of funk and soul, their sound is instantly recognizable yet entirely new. Influenced by his jazz and rock backgrounds, singer, songwriter and pianist Alex Godiksen has developed a style that is at once both lyrical and soul-driven. Lead guitarist Andy Sorenson and drummer Jon Stoltzfus are childhood friends from Philadelphia who share a love of classic funk and modern jazz. Guitarist John Brackett has come back to Connecticut after spending time absorbing the classic Americana sounds of blues and country around Nashville, Tennessee. Bassist Adam "Coffee" Clark also has experience performing euphonium and trombone at a professional level. While the influences are diverse, they are also at the root of Forward Motion's ability to create a sound that can instantly connect with the audience. The members of Forward Motion are determined to create original and honest music that is both story driven and constantly evolving. As a band on the rise, they are excited to bring their sound to new audiences and venues throughout the country.
Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/05 **Boz Scaggs**

860.489.7180

\$ 42-75

8:00p Born in Texas and raised with an abiding respect for American roots music, Scaggs has combined rock, jazz, R & B and blues to create a trademark sound. Boz will be performing his hits, Lowdown, Lido Shuffle, Miss Sun, Jo Jo and Harbor Lights plus more!
Warner Theatre, 68 Main Street
Torrington

<http://www.warnertheatre.org>



07/05- **9 to 5**

203-748-6873

\$15-23

07/20 **A Brand Spankin' New Musical by Dolly Parton**

Pushed to the boiling point by their boss, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. They conspire to take control of their company and learn there's nothing they can't do -- even in a man's world. Set in the late 1970s, 9 TO 5: THE MUSICAL is a hilarious story of friendship and revenge in the Rolodex era. Outrageous, thought-provoking, and even a little romantic, 9 TO 5: THE MUSICAL is about teaming up and taking care of business. Grounds open at 7:15 p.m. for picnicking. Chair rentals are available on site.
Richter Center for the Arts, 100 Aunt Hack Road
Danbury

www.musicalsatrichter.org

- 07/05- **Rent** 203-775-0023 \$20; students = \$15
 07/27 Brookfield Theatre, 182 Whisconier Road,
 Brookfield <http://www.brookfieldtheatre.org/>
- 07/05 **The Kortchmar McDonald Band** 860-693-9762 \$15-25
 8:00p Sometimes credited as Danny Kootch or Dan Kootch or Dan Kortchmar or Kootch (following his teenage nickname), in the early sixties he met James Taylor on Martha's Vineyard and they began to play folk gigs locally.... But there's more but the most recent news is that Danny will be touring with his old and dear friends James Taylor and Carole King starting in spring 2010, with the original band-Danny, Russ Kunkel and Lee Sklar. He is recording his version of many of his songs recorded by JT, Don Henley, Fabulous Thunderbirds and Jackson Browne as well as newer originals.
 Born in Worcester, Massachusetts, Tim McDonald started gigging professionally at 13 years old, and played extensively throughout New England as a teenager. After high school, Tim moved to San Francisco where he was the singer/lead guitarist for the Charles Biscuit Band, one of San Francisco's biggest bands of the seventies. Then, it was on to LA, where he became a studio player/singer for live performance, TV and film. He now lives in CT, where he is part of the Kortchmar-McDonald band, as well as a busy local musician playing solo, band, and studio dates in the community.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 07/06 **Popa Chubby** 12860-693-9762 \$17-27
 9:00p Fueled by Chuck Berry and soul music Chubby took up the drums but was discouraged from making noise. At 14 he got his first guitar and never looked back. The 70's were fertile ground with blues rock ruling the Arenas. Chubby, fueled by Led Zepplin, Johnny Winter, Jimi Hendrix, Foghat, Cream and the Rolling Stones would put in long hours with his record player learning the licks that would become his signature. In the late 70's Popa answered an ad for a guitarist in the Village Voice and became a mainstay of the early CBGB's Punk scene. He played, recorded, and toured with Punk godfather Richard Hell becoming an in demand session player on the New York scene.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 07/06 **Danbury Brass Band** 860-354-7264 \$20
 8:00p It may not be 76 trombones, but it is a whole lot more. Great music from Danbury's well-known seasoned professionals, covering the entire range of American music.
 Merryall Center for the Arts, 8 Chapel Hill Rd.,
 New Milford
- 07/06 **Blue Coupe** 860-542-5531 \$30-45
 8:00p Genre: pop, rock (former members of Alice Cooper and Blue Oyster Cult). The Rock and Roll Hall of Fame recently inducted Dennis Dunaway of Blue Coupe into its illustrious ranks for his work with Alice Cooper. Joe and Albert Bouchard were founders of rock legends Blue Oyster Cult with multi-Gold and Platinum awards. Recently back from a sold-out tour of England, Blue Coupe returns to tour the US.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 07/07 **Guitarist Marc Huberman** 203-426-1533 \$15
 1-4p McLaughlin Vineyards, 14 Albert's Hill Road
 Sandy Hook <http://www.mclaughlinvineyards.com/offers.htm>

07/07 **Deer Tick**

860-542-5531

\$39-59

7:30 Country soul and Delta blues, old-time gospel and hardcore punk, it's all in there. Each successive Deer Tick record reveals more colors and increased perspective, the rave-ups get wilder, the ballads more knowing and hurt. And then, just when you think you had 'em figured out, Divine Providence sands off the country grain to expose the Tick's inner punk. From the Twin/Tone garage-pop perfection of "Walking Out That Door" to the unshakable "Main Street," the album is McCauley's finest moment thus far, fully pointing Deer Tick towards the universality of their heroes.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/08 **Lyle Lovett and his Acoustic Group**

(203) 438-5795

\$150

6:00p A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers. Lovett has appeared in 13 feature films, and on stage and television. Among his many accolades, beside the four Grammy Awards, he was given the American Music Association's inaugural Trailblazer Award, and was recently named the Texas State Musician.

Garden & Gun recently called Lovett "one of America's most beloved singer/songwriters," and he was featured in the coveted "What I've Learned" column in the February 2012 issue of Esquire. Lovett has been touring in support of Release Me since its release in February. The album was #1 for several weeks on the American charts. Produced by Nathaniel Kunkel and Lovett, Release Me represents the end of an era as it was his last record for Curb/Universal Music Group after being on the label his entire career.

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>



07/09 **Rhythm Room**

203-586-2144

Free

6:30- The Rhythm Room interweaves the energy and power of
8:30p percussion with dynamic vocals to create an explosive, captivating show. Integrating world percussion, horns, drums, guitars, piano, and keyboard, the Rhythm Room creates a rich, full flavored melodic sound that provides a visually-stimulating experience for audiences of all ages.

Rain location is in the pavilion.

Cafe will be open with \$5 meal deals.

Southbury Training School, 1461 South Britain Road
Southbury

07/09 **Open Mic hosted by Chris Ellis**

(860) 350 5995

Free?

8:00p 59 Bank Street
New Milford

07/09 ***Spiritual Drumming*** 860-567-3163 \$10 suggested donation
 1:00- Susan Strand. Experience drumming by becoming part of a sacred circle. Learn and play drum rhythms;
 2:30 drum with intentionality and create community. Bring your own drum if you have one. A few drums and
 many rhythm instruments will be available. **Email Susan for registration: sstrand@snet.net**
 Wisdom House, 229 East Litchfield Road, <http://www.wisdomhouse.org>
 Litchfield

07/10 ***Open Mic*** 860-542-5531 \$
 8:15p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents,
 be sure to join us every Wednesday to enjoy our local talent! Performers sign up after 6 pm. Big Stage
 Competition! A select number of artists will be chosen to compete to be an opening act at an Infinity Hall
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 instruments, etc). We will provide mics, bass amp, P. A. System. No drum kits allowed. Bongos, djembe
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 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk

07/10 ***Carolyn Forché / Mary Jo Firth Gillett*** 860-677-4787 \$10
Music by Jim Mercik & Abu Alvin Carter Sr.

Carolyn Forché is an Award-winning Poet of Witness, Human Rights Advocate. “Carolyn Forché
 shows how people survive in an unbearable world.”—*Daina Savage*

Mary Jo Firth Gillett’s collection, *Soluble Fish*, won the Crab Orchard Series First Book Award
 (Southern Illinois University Press, ’07). She has also published three prize-winning chapbooks of poetry

Abu Alvin Carter Sr. has been involved with conga drums for over 45 years. His exposure to the
 music of Western and Central Africa, the Caribbean Islands, South America, and the United States has
 helped him to mold a style of drumming that he calls “Afro-Caribbean.” He’s lectured and taught his style
 of drumming at schools, artist collectives, churches, libraries, and colleges throughout the Northeast. Abu is
 considered to be a mentor for all hand drummers in the Springfield, Hartford, and New Haven areas. A
 founding member of “People of Good Will”, Mr. Carter has been privileged to work with many of the finest
 Traditional-African, Jazz, Pop, Folk, and World Music artists in the U.S.

Jim Mercik is a Connecticut multi-instrumentalist, songwriter, and arranger who performs widely as
 a soloist, an accompanist, and band member. He’s appeared in concert with a multitude of artists, including
 Eric Andersen, Eric Von Schmidt, bluesman Paul Geremia, and Grammy Award winners Bonnie Raitt and
 Ramblin’ Jack Elliot. He was a founding member of the popular Eastern Connecticut band The Roadbirds
 and is currently performing as a member of the Congo Square Ramblers. His composition “Is This Enough”
 has been included in the Smithsonian’s Permanent Collection of Folk Music in Washington, DC. Jim is a
 lifelong student and performer of American jazz and roots music, and continues to utilize performance,
 lessons, lecturing, and radio to spread the news of jazz and blues to everyone in the Northeast regions of the
 USA.

Tallulah’s Caterers will sell food on site or you may bring your own picnic. Picnicking allowed on
 the West Lawn and in select locations in the Garden. Wheelchair accessible. Free on-site parking. Poetry
 Prelude lecture at 5:00. Music begins at 6:15. Readings begin at 7:15p

Hill-Stead Museum, 35 Mountain Road (rain = on site location)

Farmington

http://www.hillstead.org/activities/poetry_performseries.html#facts

- 07/10 ***Dave Mason (unplugged)*** 860-542-5531 \$60-80
 8:00p An Infinity Hall favorite, Rock Icon and Hall of Fame inductee Dave Mason returns to the Hall to play the hits from his solo albums, his years with Traffic and new material as well. Dave Mason's career spans nearly 50 years and has encompassed producing, performing and song writing, not to mention being one of rock's great guitar players! He was inducted into the Rock and Roll Hall of Fame as a founding member of the group Traffic, and is considered an important figure in American music history. Fans and critics alike hail Mason as one of the most talented songwriters and guitarists in the world.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 07/11 ***Suitcase Rodeo*** 860-542-5531 \$20-30
 8:00p *featuring former McLovins guitarist Jeff Howard and former Barefoot Truth members Andy Wrba and John "Wayno" with special guests The Interlopers*
 Genre: funk, rock Video: [Suitcase Rodeo at Infinity Hall](#) Suitcase Rodeo is rumored to have been created early 2012 by a group of sinister scientists, working alongside leading M.I.T. & NASA mathematicians solely focused on... (obsessed one might even say), producing a Weapons-Grade, Class-A Felonious Funk Monster Musical Act, with deep roots heavy in mind-altering sultry jams & improv. The Rodeo is held under the strictest watch... sparingly summoned from the safety of their isolated bunkers when society calls for a heavy broadcast injection of funk, jam & truth-serum — which is rumored to be held within the sacred suitcase of their own namesake, administered through wide-spread sonic amplification. Look for signs in the sky, and jacked-up, funk-ed-out bodies on the dance floor.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 07/11 ***Kansas*** (203) 438-5795 \$70
 8:00p Kansas has produced eight Gold albums, three sextuple-Platinum albums (Leftoverture, Point of Know Return, Best of), one platinum live album (Two for the Show) and a million-selling gold single with "Dust in the Wind." They have appeared on the Billboard charts for over 200 weeks throughout the '70s and '80s and played to sold-out arenas and stadiums throughout North America, Europe and Japan. "Carry On Wayward Son" was the #2 most Played Track on classic rock radio in 1995 and went to #1 in 1997.
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield
- 07/12 ***Carbon Leaf w/special guest Native Run*** 860-693-9762 \$24
 9:00p With a steady stream of independent releases in the works for 2013, Carbon Leaf's autonomous VOYAGE has come full circle – recording and producing from their own studio and releasing their music directly to fans – starting with GHOST DRAGON ATTACKS CASTLE in February, a 12-song collection of Celtic-inspired, original tunes. Irish folk and Gaelic influences have always peppered the band's songs and albums for years – not to mention their energetic live shows – but GHOST DRAGON fully embraces those traditional roots from start to finish, giving the Carbon Leaf fan who loves the band's Celtic-influenced songs ("The Boxer", "Desperation Song", "American Tale", "Toy Soldiers", "Home"...) a new, full-blown album of all-original Celtic folk, rock and instrumental dance tunes to celebrate and sink their teeth into.
 Native Run recently moved to Nashville, TN and have been taking the scene by storm. Having signed with Creative Nation and Combustion Music, they are now solely focused on writing their debut album. They're pop-country meets rock n' roll with a deep groove and great hair.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville

07/12 ***Swing Out Sister*** 860-542-5531 \$60-80
 8:00p Swing Out Sister have been making music and touring worldwide since 1985, and this year celebrate the 25th anniversary of their first album "It's Better to Travel" entering the UK charts at number one. Corinne Drewery & Andy Connell continue to create their own unique blend of cinematic jazz pop that appeals to music fans the world over with a sound that owes as much to jazz fusion and hip-hop as it does, with its well crafted arrangements, to sixties pop and soul. Genre: jazz pop, rock
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk

07/12 ***Sherman Chamber Ensemble*** 860-355-5930 \$
 8:00p St. Andrew's Church
 Kent

07/12- ***Earnest of What's in a Name?*** 860-350-663 \$23
 08/03 This musical adaptation of Oscar Wilde's The Importance of Being Earnest "in the spirit of Gilbert and Sullivan" is making its world premiere at TheatreWorks. In 1895, the world-famous theatrical team of Gilbert and Sullivan fell apart. The partnership apparently over for good, composer Arthur Sullivan immediately began searching for a new librettist and quickly found Mr. Wilde, who had just completed an extraordinary new play that seemed the ideal piece to set to music...well, you know the name! If Gilbert and Sullivan hadn't ultimately reconciled, this "what if" scenario of a Wilde-Sullivan collaboration provides audiences with a delightfully charming and frothy musical comedy. Fri/Sat 8p, Sun 2.
 TheatreWorks New Milford, 5 Brookside Ave
 New Milford <http://www.theatreworks.us/>



07/13 ***British Invasion*** 860.489.7180 \$ 25-30
 5:00p ***Featuring the Cast of Beatlemania and The Glimmer Twins***
 Harwinton Fairgrounds, Locust Road
 Harwinton http://harwintonlions.org/?page_id=260

07/13 ***Christine Ohlman & Rebel Montez*** 860-693-9762 \$15-25
 8:00p ***w/ special guest Carrie Johnson***
 Christine Ohlman (a/k/a "The Beehive Queen") is the current, long-time vocalist with the Saturday Night Live Band whose sixth critically-acclaimed CD with Christine Ohlman & Rebel Montez, "The Deep End," was honored on five national 2010 Top Ten lists. Her latest release is 2011 concert DVD "Live Hive" (so-called after her mile-high platinum beehive hairdo). Her numerous collaborations encompass Grammy-nominated recordings and have recently included duets with Mac Rebennack, Dion, Ian Hunter, Levon Helm, Marshall Crenshaw, Bonnie Bramlett and The Subdudes. Mixing a fiery brand of rootsy Americana with an old-school soul music flavor, she serves up a style that's been dubbed by SIRIUS/XM's Dave Marsh "Contemporary Rock R&B." Ohlman, who is proud to call Connecticut home, has been named a "Living Legend" by both the Hartford and New Haven Advocates.

Carrie Johnson is a singer/songwriter whose own music crosses several genres - pop, rock and country but always with her signature style – strong vocals, memorable melodies, story telling lyrics and dynamic rhythm guitar playing. "I always put myself in a song and draw on real life experiences – usually they're my own..."

Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville

07/13 ***Sherman Chamber Ensemble***

860-355-5930

\$

8:00p Lake Mauweehoo Clubhouse,
Sherman



07/13 ***Tony Bennett***

(866)558-4253

\$36-86

8:00p Tony Bennett is an artist who moves the hearts and touches the souls of audiences. He's not just the singer's singer but also an international treasure honored by the United Nations with its Citizen of the World award, which aptly describes the scope of his accomplishments.

Tony's big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village. As he recalls, "Bob Hope came down to check out my act. He liked my singing so much that after the show he came back to see me in my dressing room and said, 'Come on kid, you're going to come to the Paramount and sing with me.' But first he told me he didn't care for my stage name (Joe Bari) and asked me what my real name was. I told him, 'My name is Anthony Dominick Benedetto,' and he said, 'We'll call you Tony Bennett.' And that's how it happened. A new Americanized name, the start of a wonderful career and a glorious adventure that has continued for 60 years."

Tickets for all Ives Concert Park concerts are sold directly through Ticketmaster.com

Gate opens at 6:30p

Ives Concert Park, 43 Lake Avenue Ext.

<http://www.ivesconcertpark.com/tony-bennett/>

Danbury

07/13 ***Survivor***

(203) 438-5795

\$65

8:00p Frankie Sullivan Reunites Four Original "Survivors" including Dave Bickler and Jimi Jamison.

Don't miss hearing all the Survivor songs sung by the original lead singers! Survivor was formed by Frankie Sullivan and Jim Peterik in Chicago during 1977. They are best known for their song "Eye of The Tiger" that was written for Rocky III and brought the band to national attention. They went on to create a string of hit singles such as "I Can't Hold Back," "High on You," "The Search is Over" and "Is This Love." While the band continued to tour worldwide they managed time to record "Burning Heart," which is the title track for Rock IV.

Ridgefield Playhouse, 80 East Ridge

<http://www.ridgefieldplayhouse.org>

Ridgefield

07/13 ***7 Bridges – the Ultimate Eagles Experience***

860-542-5531

\$35-50

8:00p 7 Bridges : The Ultimate EAGLES Experience is a stunningly accurate tribute to the music of the Eagles. Using no backing tracks or harmonizers, 7 Bridges faithfully re-creates the experience of an Eagles concert from the band's most prolific period. Every show features one brilliant hit single after another with some mighty Don Henley and Joe Walsh surprises sprinkled into the mix. 7 Bridges offers the perfect blend of songs to capture all levels of Eagles devotees.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

07/14 ***Donna the Buffalo***

860-542-5531

\$35-50

7:30p Genre: roots rock, country. Closing in on the quarter-century mark, Donna the Buffalo has developed one of most respected 'brands' in the world of touring roots acts, along with a well-deserved reputation for crafting social narratives and danceable grooves without equal. With nine studio albums under their belt, the band has been praised as having "earned a reputation as one of the most respected, eclectic and hardest-working acts today" (Encore). Led by founding members and songwriter-vocalists Jeb Puryear and Tara

Nevins, Donna the Buffalo marries musical trailblazing and tradition, their music running the gamut of what is defined as “roots music.”

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/14 ***Liz & the Crickstones***

203-426-1533

\$15

1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook

<http://www.mclaughlinvineyards.com/offerings.htm>

07/16 ***Open Mic hosted by Chris Ellis***

(860) 350 5995

Free?

8:00p 59 Bank Street
New Milford



07/16 ***Anne & Pete Sibley***

203-586-2144

Free

6:30- Anne & Pete sing with simple accompaniment of guitar
8:30p and claw hammer banjo. In doing so, their fluid
harmonies and songwriting are able to take center
stage. *“Their harmonies are warm, tight and soulful;
and their performances simple, poignant and
unforgettable.” Nashville Public Radio*

Rain location is in the pavilion.

Cafe will be open with \$5 meal deals.

Southbury Training School, 1461 South Britain Road
Southbury

07/16 ***Walter Trout***

860-542-5531

\$35-45

8:00p Genre: blues Video: [Dust My Broom](#) Walter Trout's passionate new Blues for the Modern Daze cuts right to the core of his art and his heart. His 21st album returns the contemporary guitar legend to his hard-core blues roots and finds his songwriting at a creative and personal zenith. Trout's sixth recording for Provogue Records is his first pure blues album in 23 years as a bandleader, which is astounding given his heavy resume in the genre. Trout spent five years in John Mayall's Bluesbreakers and was a member of Canned Heat, two of the style's supremely influential bands. He's also supported a slew of classic artists including John Lee Hooker, Big Mama Thornton and Joe Tex. Nonetheless, as a front man the six-string virtuoso developed a conflagrant approach to his instrument and a reputation for tornado-strength live shows that led famed BBC disc jockey Bob Harris to call him “the world's greatest rock guitarist” in his influential book The Whispering Years and won Trout the sixth spot on BBC Radio One's list of the Top 20 guitarists of all time

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>



- 07/16 ***The Specials with Little Hurricane*** (866)558-4253 \$20-35
7:00p If you were 12 in 1979, **the Specials** were easy peasy lemon squeezy the greatest band on the planet. The sort of band you can't quite imagine not existing before. Of course, style over substance is any easy sell in the pop charts, and you have to assume that the vast majority of the millions of catalogue rude boy clones who cat walked the shithole of Britain's high streets over the following few years were fashion victims of the lowest order (check Stereotypes or Do Nothing for the bands response). The difference being that, perfectly packaged as they were, the Specials were substance wrapped in checkerboard. Who else could mention the Irish Republican Army and the Ulster Defence Association in a dance track? It turns out I, and millions of others, nailed our colours to the right mast at the time, and try as I might I still can't find a single chink in the armour of The Specials legacy.
Little Hurricane sets the stage with vintage furniture (complete with built-in speakers), microphones, instruments and lamps. You can almost feel the warmth from the tubes emanating from the ratty old suitcase guitar amps. Their equipment's expanded in the many months since—CC even started singing alongside spare bursts of mandolin and harmonica—but the San Diego duo's bruised sound is still rooted in restless rhythms and heated hooks.
Tickets for all Ives Concert Park concerts are sold directly through [Ticketmaster.com](http://www.ticketmaster.com)
Gates open at 5:30p
Ives Concert Park, 43 Lake Avenue Ext. <http://www.ivesconcertpark.com/category/events/>
Danbury
- 07/17 ***Open Mic*** 860-542-5531 \$
7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Performers sign up after 6 pm. Big Stage Competition! A select number of artists will be chosen to compete to be an opening act at an Infinity Hall concert. Note: Musicians need to bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). We will provide mics, bass amp, P. A. System. No drum kits allowed. Bongos, djembe drum or small percussion box OK. Set up of instruments needs to be quick / instant plug in short time is of the essence, so please keep that in mind. There will be 3 mics. Held at 7:00p on non-show nights; 8p on show nights. Open Mic will be held in the Bistro
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
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- 07/17 ***Spaghetti Cake Family Rock Band*** 860-485-9113 Free
6:30p Spaghetti Cake is an original rock band for the whole family. Rock to country, bluegrass to blues, reggae to world grooves. Their music delivers a positive message of believing in who you are, and celebrates the kid in all of us. We plan to hold this concert on the library front lawn. Attendance is drop-in. Registration is not required
Harwinton Public Library, 80 Bentley Drive
Harwinton [Click to Visit](#)
- 07/17 ***Kenny Wayne Shepherd*** (203) 438-5795 \$65
8:00p There are few artists whose names are synonymous with one instrument and how it's played in service to an entire genre. Utter the phrase "young blues guitarist" within earshot of anyone with even a cursory knowledge of the modern musical vanguard and the first name they are most likely to respond with will be Kenny Wayne Shepherd. Still barely in his 30s, the Louisiana born axeman and songsmith has been selling millions of albums, throwing singles into the Top 10, shining a light on the rich blues of the past and forging

ahead with his own modern twist on a classic sound he has embodied since his teens. He met Stevie Ray Vaughn at 7, shared the stage with New Orleans legend Bryan Lee at 13. As an adult, he continues to create genre-defining blues-infused rock n' roll.

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

07/17 ***Los Lonely Boys***

860-542-5531 \$65-95

8:00p Can anything even more magical happen in the already charmed career of Los Lonely Boys? You bet. It's called *Rockpango*, their first selfproduced long player on their own LonelyTone/Playing In Traffic Records. And yeah, it's magical indeed. After proving themselves one of the most stunning and wonderful musical success stories of the last decade, Los Lonely Boys are now carving out their legend with their fourth studio album. Even though the band has already shown they can "up the ante with greater musicianship and confidence" (People) every time out, on *Rockpango* they heighten the trajectory, open up their sound, and show what flourishing maturity feels like from these veteran yet still young and burgeoning musical talents. Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/19 ***Soulive***

860-542-5531 \$60-80

8:00p In their 13 years together, Soulive has followed the muse in the direction of hip-hop, R&B, blues and rock, collaborating with the likes of Chaka Khan, Dave Matthews, Talib Kweli, John Scofield, Derek Trucks, Maceo Parker, Susan Tedeschi, Robert Randolph, Joshua Redman, Kenny Garrett, Fred Wesley, The Roots, Ivan Neville and so many others, even going so far as to record a full album of covers by The Beatles (Rubber Soulive). But, no matter how they push the limits of the organ trio, they always come back to their bread and butter: blistering solos and grooves that don't quit. Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>



07/19 ***Summerland Tour 2013***

(866)558-4253 \$20-35

7:30p ***Alternative Guitars starring Everclear, Live, Filter and Sponge***

Turn on radio stations across the country and you're still likely to hear fistfuls of hits from these four bands. With songs like "Father of Mine," "Santa Monica," "Lightning Crashes," "I Alone," "Hey Man, Nice Shot," "Take a Picture," "Plowed" and "Molly" – and the list goes on and on – being played night in and night out by Everclear, Live, Filter and Sponge, Summerland 2013 represents a huge value for music fans and a great summer's night out.

Tickets for all Ives Concert Park concerts are sold directly through Ticketmaster.com

Gates open at 6:00p

Ives Concert Park, 43 Lake Avenue Ext.
Danbury

<http://www.ivesconcertpark.com/tony-bennett/>

07/19 ***NRBQ***

860-693-9762 \$27-37

& The 2011 NRBQ studio album, *Keep This Love Goin'* and the new live CD *We Travel the Spaceways* show the NRBQ magic - great musicianship, emotion, fearlessness, and fun – is intact. "Ability to groove like no other band on the planet," says popmatters.com. "Fans will find spontaneity, humor, breadth, and musical know-how..." says No Depression. "Music no one can make anymore." says the Detroit Metro-Times.

07/20
9:00

And live? "...the current incarnation lived up to the legacy. They reclaimed not only the vast NRBQ catalog of songs and loose-as-a-goose sound, but also the band's wildly unpredictable spirit on stage. Their willingness to step way out on a limb has always been one of NRBQ's most endearing qualities, and in the contemporary world of pre-packaged, cookie-cutter pop stars, it's sure great to have them back," said the Albany Times-Union. Added the Minneapolis Star-Tribune, "Meet the new Q, as fun as the old Q. NRBQ is still liable to play anything. Roaring rockabilly, transcendent pop-rock, roadhouse blues, avant jazz – you name it, Adams claims it and reframes it. The new band is a revelation, capable of playing nearly the whole NRBQ catalog, which dates back to 1966."

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

07/19- ***They're Playing Our Song***

860-364-7469

\$16-47

07/28 TA funny, romantic show about an established composer and his relationship with an aspiring young female lyricist. Professionally, their relationship works beautifully-but ultimately leads to conflict on the home front. Of course, there's a happy ending. Check site for times.

Triarts Sharon Playhouse, 49 Amenia Road
Sharon

[Click to Visit](#)



07/20 ***Brandi Carlile with Jamestown Revival***

(866)558-4253

\$25-40

8:00 On the eve of Carlile's 5th major label album release BEAR CREEK and after almost a decade of extensive touring, the trio and self-confessed "road dogs" and "dirty pioneers" are back with a bang. But it's not record sales, industry accolades or commercial success that make Brandi Carlile a uniquely compelling artist; in fact some would say she has purposely gone out of her way to avoid it, "I would never write commercially or dress commercially or behave in any way that would inspire mainstream success". It's tales from the road, where she and the twins have spent the best part of their careers building Carlile's fan base and audience, whilst remaining under the industry radar, that tells you the story of who she really is.

Tickets for all Ives Concert Park concerts are sold directly through [Ticketmaster.com](http://www.ticketmaster.com)

Gates open at 6:30p

Ives Concert Park, 43 Lake Avenue Ext.
Danbury

<http://www.ivesconcertpark.com/tony-bennett/>

07/20 ***Fire and Ice Music Festival***

860-542-5531

\$35-50

8:00p ***featuring Lay Low, Sóley, and Svavar Knútur***

Iceland comes to Norfolk! This is an International music concert that will both entertain and enlighten your musical sensitivities. Check out the videos above....these are three of Iceland's top groups....all drawing rave reviews around the globe!

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/20 ***Connecticut Ballet's Summer Dance Caravan***

860-293-1039

Free

7:30p Come see Connecticut Ballet's sensational dancers perform classical and contemporary duets which will inspire and amaze! Bring a blanket, purchase a picnic snack from local vendors, and enjoy pre-show entertainment from 6:30 p.m to 7:30 p.m by Free Thought and other musical guests. The performance is suitable for all ages.

White Memorial Conservation Center, 80 Whitehall Road
Litchfield

to www.connecticutballet.com

- 07/21 **Chatham County Line** 860-693-9762 \$12-22
 7:30p On a recent summer evening in downtown Raleigh, NC, Chatham County Line set up shop at a stately theater filled with hundreds of their most devoted fans and captured for the ages what they do best: gathering around a single microphone to play and sing their own songs. The result, the two-disc audio and video collection *Sight & Sound*, is an essential document of one of the finest acoustic ensembles North Carolina has ever produced. In a state rich with bluegrass, folk and country legends, this quartet stands out for its left-of-center approach, bringing a rock 'n' roll sensibility to roots forms in a manner that appeals to traditional and contemporary camps alike.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 07/21 **Spontaneous Combustion** 203-426-1533 \$15
 1-4p McLaughlin Vineyards, 14 Albert's Hill Road <http://www.mclaughlinvineyards.com/offerings.htm>
 Sandy Hook
- 07/21 **Leon Russell** (203) 438-5795 \$48
 8:00p Multi-instrumentalist and renowned session musician Leon Russell has released over 30 albums and has collaborated with legends such as The Rolling Stones, B.B. King, Eric Clapton and Bob Dylan. As a prolific songwriter, Leon has penned songs for countless artists including "Delta Lady" for Joe Cocker. With hits of his own from "Tight Rope" to "A Song For You" and more, Leon Russell returns after his dynamic sold-out performance in 2006.
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield
- 07/21 **Outlaws** 860-542-5531 \$59-75
 7:30p *Green Grass and High Tides, There Goes Another Love Song, Hurry Sundown...* these are just three of Southern Rock's all time anthems that are signature songs of these bad boys from Dixie. Aptly named the Outlaws, they bring their raucous show back to the Infinity stage for a night of get down pickin' and outrageous harmonies. Put on your best boots and pearl button shirt for this one folks...it'll be one of those nights where you'll party till your spurs stop spinnin'. Following in the footsteps of great bands such as The Allman Brothers and The Eagles, The Outlaws have established themselves as premiere players of Southern Rock. The band has developed their own guitar-driven country-rock sound while producing chart-topping records and meeting substantial success in their live performances. Today, The Outlaws are at the threshold of a new era; original band members Henry Paul and Monte Yoho have been joined by Chris Anderson, Billy Crain, Randy Threet, and John Coleman in order to set the band's sights on its musical future, while remaining true to the unique character of The Outlaws past.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 07/22- **John Marshall Hand Drumming Class** 860-567-8302 \$90
 08/26 Led by local resident and world renowned percussionist John Marshall. John will have some of his drums available. If you have one (or an extra!), bring it along *For all ages!* 6 week session \$90.00 per person
 Mons **Please R.S.V.P. by Friday July 19 Pre-registration and pre-payment required**
 7-8p Litchfield Community Center, 421 Bantam Road <http://www.thecommunitycenter.org>
 Litchfield
- 07/23 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?
 8:00p 59 Bank Street



07/23 **Sirius Coyote** 203-586-2144 Free
6:30-8:30p Sirius Coyote is a multi-faceted group of musicians, storytellers and instrument makers. The group performs New Latin music enriched with the magical sounds of the Americas. They perform on more than 30 ancient and modern instruments of the Americas, some of which were hand crafted by the artists themselves. Rain location is in the pavilion.
Cafe will be open with \$5 meal deals.
Southbury Training School, 1461 South Britain Road
Southbury

07/24 **Open Mic** 860-542-5531 \$
7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Performers sign up after 6 pm. Big Stage Competition! A select number of artists will be chosen to compete to be an opening act at an Infinity Hall concert. Note: Musicians need to bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). We will provide mics, bass amp, P. A. System. No drum kits allowed. Bongos, djembe drum or small percussion box OK. Set up of instruments needs to be quick / instant plug in short time is of the essence, so please keep that in mind. There will be 3 mics. Held at 7:00p on non-show nights; 8p on show nights. Open Mic will be held in the Bistro
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk

07/24 **Richard Blanco** 860-677-4787 \$10
Music by Martin Hayes.
Richard Blanco was President Obama's inaugural poet 2013.

Martin Hayes is one of the most extraordinary talents to emerge in the world of Irish traditional music. His unique sound, his mastery of the violin, his acknowledgement of the past and his shaping of the future of the music, combine to create an astonishing and formidable artistic intelligence. He is the recipient of major awards: most recently the prestigious Gramad Ceoil, Musician of the Year 2008 from the Irish language television station TG 4; previously Man of the Year from the American Irish Historical Society; Folk Instrumentalist of the Year from BBC Radio; a National Entertainment Award (the Irish 'Grammy'); and six All-Ireland fiddle championships before the age of nineteen.

Martin Hayes was raised in Maghera, Feakle, East County Clare, a region rich in traditional music, where the music which he learned from his father, P. Joe Hayes, profoundly influenced his musical accent and ideas forever after. He has drawn musical inspiration from sources as diverse as the Finnish composer

Arvo Part, the Spanish viola da gamba master, Jordi Savall, and the jazz genius, John Coltrane, but remains grounded in the music he grew up with. He has traveled the world with his musical partner, guitarist Dennis Cahill, from Chicago, and their resulting collaboration continues to reveal the often hidden emotional depth of the music. The three duet recordings of Martin Hayes and Dennis Cahill have been widely praised and cherished by fans throughout the world.

Tallulah's Caterers will sell food on site or you may bring your own picnic. Picnicking allowed on the West Lawn and in select locations in the Garden. Wheelchair accessible. Free on-site parking. Poetry Prelude lecture at 5:00. Music begins at 6:15. Readings begin at 7:15p

Hill-Stead Museum, 35 Mountain Road (rain = on site location)
Farmington

http://www.hillstead.org/activities/poetry_performseries.html#facts

07/24 ***Trampled Under Foot***

860-693-9762

\$17-27

8:00p Siblings Danielle, Kris and Nick Schnebelen have a life-long connection with the blues. Growing up in Kansas City, MO, the trio soaked up the music of their parents, who were active in the thriving blues scene. After years of playing in separate bands, Danielle, Kris and Nick decided to keep things in the family and formed Trampled Under Foot. In 2008, they headed to Memphis for the IBC and walked away from the competition with First Place honors. Riding the wave of support following the IBC, Trampled Under Foot was ready to take their style of power blues/rock to audiences around the world. The trio gained national exposure after sharing the stage with a number of lauded musicians, including Koko Taylor and Kenny Wayne Shepherd. After a series of headlining tours and stand out performances at blues festivals around the world, Trampled Under Foot has become one of the hottest bands on the blues circuit today.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>



07/25 ***Garrison Keillor's "A Prairie Home Companion"***

(866)558-4253

\$25-80

7:30p ***Radio Romance Tour 2013***

Today, A Prairie Home Companion is heard by more than 4 million listeners each week on some 590 public radio stations, and abroad on America One and the Armed Forces Networks in Europe and the Far East. Garrison recalls, "When the show started, it was something funny to do with my friends, and then it became an achievement that I hoped would be successful, and now it's a good way of life."

Tickets for all Ives Concert Park concerts are sold directly through [Ticketmaster.com](http://www.ticketmaster.com)

Gates open at 6:00p

Ives Concert Park, 43 Lake Avenue Ext.
Danbury

<http://www.ivesconcertpark.com/tony-bennett/>

07/25 ***Jimmy Webb***

860-542-5531

\$34-44

8:00p Genre: pop, singer-songwriter. A true living legend of songwriting, Jimmy Webb's been crafting amazing songs, many of which have become cherished standards, for some forty years. And he's still doing it. A brand new Webb album, *Just Across The River*, featuring duets with many luminaries (including Jackson Browne, Michael McDonald, Glen Campbell, Vince Gill, Billy Joel, Linda Ronstadt and more) has just been released, and it might serve as the bridge that connects this songwriter with his famous songs in the public mind. Though some might still not know his name, they know the songs: "Wichita Lineman," "By The Time I Get To Phoenix," "Galveston," "The Moon's A Harsh Mistress," "All I Know," "The Highwayman," "Up, Up and Away," "MacArthur Park," and many more. And those are just the famous ones. Webb is one of those rare songwriters who manages to bring a genuine measure of magic to everything he touches.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>



07/26 **CT Ballet Summer Dance Caravan**

(866)558-4253

Free/donations

7:30p John Vitti of Vitti's Dance Studio will offer a free ballroom dance class, so bring your dancing shoes! Connecticut Ballet's sensational dancers will perform classical and contemporary duets that will inspire and amaze! Narrated and produced by Artistic Director Brett Raphael. Perfect family entertainment. Join the cast on stage after the performance for a Meet & Greet Dance Party Reception. Everyone's invited to party under the stars! Donations welcomed at the park or securely online.

6:00p Ballroom dance class

Gates open at 5:30p

Ives Concert Park, 43 Lake Avenue Ext.

<http://www.ivesconcertpark.com/tony-bennett/>

Danbury



07/26- **Sweet Charity**

203-748-6873

\$15-23

08/10 Have you ever known a girl who wanted something so badly, that she tried too hard to get it? Meet Charity, the girl who wants to be loved so much, that she has lost sight of who she is. Charity sings, dances, laughs and cries her way through romances. With songs like "If My Friends Could See Me Now," "Big Spender," "I'm a Brass Band," and "I Love to Cry at Weddings," this is sure to be a summer favorite. Grounds open at 7:15 p.m. for picnicking. Chair rentals are available on site.

Richter Center for the Arts, 100 Aunt Hack Road

www.musicalsatrichter.org

Danbury

07/26 **Southside Johnny & the Asbury Jukes**

860-542-5531

\$60-80

8:00p Genre: pop, rock. "I've always wanted to be a Juke...and I still do ." (Jon Bon Jovi) "There's one thing I've always wanted to do," Southside Johnny confesses, "and that is to sing." And he has been doing just that for over a third of a century. Southside Johnny and the Asbury Jukes first achieved prominence in the mid-1970s, emerging from the same New Jersey Shore music scene as his now legendary contemporary and friend Bruce Springsteen. Southside's first three albums, I Don't Want To Go Home, This Time It's for Real, and Hearts of Stone, were produced by band co-founder Steven Van Zandt (E Street Band, The Sopranos), and largely featured songs written by Van Zandt and/or Springsteen. The Van Zandt-written "I Don't Want To Go Home" became Southside's signature song, an evocative mixture of horn-based melodic riffs and sentimental lyrics. In 1982 Rolling Stone Magazine voted Hearts of Stone among the top 100 albums of the 1970s and 1980s. With their classic blend of hard-core R&B and street-level rock, molten grooves, soulful guitar licks and blistering horn section, Johnny and his Jukes continue to put their unique stamp on the Jersey Shore sound, while recalling the glory years of Otis Redding and similar Stax Records titans.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

07/26- **The Music of Duncan Sheik**

203-431-9850

\$22

07/27 We are thrilled to reunite the cast of our sold-out production of Spring Awakening - for two nights only - for 8:00p this very special concert. If you missed the show last fall, here is your chance to catch the music. And if you saw the show, come join us to hear it all again! The music from *Spring Awakening* is intended for mature audiences only and contains coarse language and adult themes. Parental discretion is advised. Guest are invited to bring food and beverage of choice to enjoy before the show

Ridgefield Theater Barn, 37 Halpin Lane

<http://ridgefieldtheaterbarn.org>

Ridgefield

- 07/27 **Noisy Joy to the Bonehouse Blues!** 860.355.0300 \$35
8:00p Sari has sung sophisticated solo to brazen big band and everything in between. As a singer and professional musical clown, she entertains for everything from celebrities' private bashes to major corporate shindigs—making a strong mark in NYC and beyond.
Hunt Hill Farm, 44 Upland Road
New Milford
- 07/27 **Aztec Two-Step** 860-542-5531 \$35-50
8:00p Aztec Two-Step, whose name comes from a poem by beat poet Lawrence Ferlinghetti, helped usher the innovative folk/rock sound of the sixties into the 1970s and beyond while on Elektra and RCA Records. Since then Rex Fowler and Neal Shulman have spent a lifetime making music together wowing audiences with intelligent songwriting, dazzling acoustic lead guitar, and inspiring harmonies, and remain one of acoustic music's most respected and enduring acts.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 07/27 **Echoes of Sinatra Starring Steve Kazlauskas** (203) 438-5795 \$35
7:30p Come fly away with a tribute to the Chairman of the Board! Steve Kazlauskas was inspired to become a singer by an exchange of letters with Mr. Sinatra himself. The Ridgefield, CT resident has honed his craft in a way that would have made "Ol' Blue Eyes" proud. Steve works as a solo performer, and also with big bands throughout the USA. He has performed his show "Echoes of Sinatra" at Mohegan Sun, The Count Basie Theater and various other venues from Vancouver to Los Angeles, and from West Palm Beach to New York. Featuring renditions of Frank's classic hits, and a journey into how Sinatra made this his world. He will woo the audience and bring back the days of Ol' Blue Eyes! A can't miss for any Sinatra fan!
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 07/27 **Benny Carter Tribute Concert** 860-355-8050 \$
8:00p Musical tribute to jazz great Benny Carter
JCC in Sherman, Rt. 39 South
Sherman [Click to Visit](#)
- 07/27 **Steve Jones & the Garden City Hot Club** 860-693-9762 \$17-27
9:00p The Garden City Hot Club is a swinging trio of two jazz guitars + bass, built around the hot lead guitar and easy-going vocals of Steve Jones. They bring close to 50 years of combined guitar experience and professionalism to their music. Using the "Gypsy Swing" of Django Reinhardt as their base, the GCHC bring their intensity and joyful approach to original compositions, old jazz standards, modern Roma-influenced music, swing-based novelty songs, blues, and anything else that sounds good. Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
Collinsville
- 07/27- **Shrek, the Musical** 860.489.7180 \$ 20-34; family rates
08/04 Based on the Oscar-winning DreamWorks film that started it all, this musical brings the hilarious story of everyone's favorite ogre to life on stage. In a faraway kingdom turned upside down, things get ugly when an unseemly ogre – not a handsome prince – shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a villain with a SHORT temper, a cookie with an attitude and over a dozen other fairy tale

misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek. Call to inquire about family rates. Fri/Sat 7:30; Sun 2p.

Nancy Marine Studio, Warner Theatre, 68 Main Street <http://www.warnertheatre.org>
Torrington

07/28 **Grif Anthony Trio** 203-426-1533 \$15

1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook

<http://www.mclaughlinvineyards.com/offerings.htm>

07/28 **The London Souls + Violent Mae** 860-693-9762 \$15

7:30p

The London Souls' unique reinterpretation of classic hard-hitting rock and roll formulae recalls elements of the past with an ever-present boundless energy, fit to cement their place in the future. Tash and Chris have been nothing short of a best-kept-secret among New York City concertgoers since the band's formation in 2008, building a fervent and dynamic fan base leveraged by their ever-substantiated reputation for consistently well-rehearsed and impassioned, explosive live performances. The band's celebrated sound and spirit draws significant influence from the driving force of British rock pioneers Cream and Led Zeppelin, to billowing and bouncing funk and soul, to the layered harmonies and memorable hooks of The Beatles and The Hollies, to the contemporary psychedelia of My Morning Jacket among many more.

VIOLENT MAE (Becky Kessler & Floyd Kellogg) is a Connecticut-based indie duo with a debut LP due in late May 2013. Becky was awarded winner of the "Best Singer-Songwriter" category at the 2012 Connecticut Music Awards.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

07/28 **Mary Chapin Carpenter & Marc Cohn** (203) 438-5795 \$80

8:00p

Acclaimed songwriters Mary Chapin Carpenter and Marc Cohn will share the stage for a series of special shows this summer. The duo will perform material spanning their vast catalogues as well as some of their favorite songs.

Mary Chapin Carpenter is known for her blend of pop, folk and country style music. With hits like "Passionate Kisses" and "He Thinks He'll Keep Her," she has won five Grammy Awards (with 15 nominations), two CMA awards and two Academy of Country Music awards for her vocals. Her songs speak to the most personal of life's details and the most universal. 2012 and 2013 have been landmark years for Carpenter. In addition to releasing her latest album, *Ashes and Roses*, to widespread critical acclaim, she was recently inducted into the Nashville Songwriters Hall of Fame and won an Emmy award for her work on Nashville Public Television's "No Going Back: Women and the War."

Marc Cohn is best known for his Grammy-award winning ballad "Walking in Memphis," and is one of his generation's most compelling singer/songwriters. His most recent album, *Listening Booth: 1970*, was released in 2013. Of the record, Rolling Stone praises, "Cohn has one of rock's most soulful croons – a rich, immediately recognizable tenor that makes these songs his own."

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

07/28 **Robert Randolph and The Family Band** 860-542-5531 \$63-83

7:30p

Robert Randolph & The Family Band first gained national attention with the release of the album *Live at the Wetlands* in 2002. The band followed with three studio recordings over the next eight years—*Unclassified*, *Colorblind*, and *We Walk This Road*—which, together with tireless touring and unforgettable performances at such festivals as Bonnaroo, Austin City Limits, and the New Orleans Jazz and Heritage Festival, won them an expanding and passionate fan base. Randolph's unprecedented prowess on his instrument garnered him a spot on Rolling Stone's "100 Greatest Guitarists of All Time" list, and

also attracted the attention of such giants as Eric Clapton and Carlos Santana, who have collaborated with him on stage and in the studio. Genre: funk, soul
Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

07/30 **Lynn and Her Men**

860-354-7264 \$20

8:00p New Milford's own diva, Lynn Henderson, returns to the stage with an all-new show featuring the men in her life ... and we can only guess that Sinatra — and the other greats of American music — will be there.
Merryall Center for the Arts, 8 Chapel Hill Rd.,
New Milford

07/30 **Open Mic hosted by Chris Ellis**

(860) 350 5995 Free?

8:00p 59 Bank Street
New Milford



07/30 **Jud Caswell**

203-586-2144 Free

6:30-8:30p Jud has won some prestigious songwriting contests with his backyard ballads and small-town yarns. *"Jud Caswell is much more than a great singer and guitar player, Jud's songs take you into the storyteller's world with clear images and characters that come to life for the listener."* - David Wilcox

Rain location is in the pavilion.

Cafe will be open with \$5 meal deals.

Southbury Training School, 1461 South Britain Road
Southbury

07/31 **Open Mic**

860-542-5531 \$

7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Performers sign up after 6 pm. Big Stage Competition! A select number of artists will be chosen to compete to be an opening act at an Infinity Hall concert. Note: Musicians need to bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). We will provide mics, bass amp, P. A. System. No drum kits allowed. Bongos, djembe drum or small percussion box OK. Set up of instruments needs to be quick / instant plug in short time is of the essence, so please keep that in mind. There will be 3 mics. Held at 7:00p on non-show nights; 8pon show nights. Open Mic will be held in the Bistro

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>